

Welcome to Photography



A Level Photography is an exciting and creative course designed for students who want to explore the art and craft of image-making through both analogue and digital media. Throughout the course, students will experiment with traditional darkroom techniques as well as modern digital photography, offering a broad and hands-on experience of the photographic process. This course is about more than just taking pictures — it's about developing visual literacy, learning how to read and create powerful visual messages, and using photography as a dynamic form of communication. Through structured projects and independent exploration, students will begin to see the world differently, observing light, composition and subject with a more critical and creative eye. A Level Photography encourages experimentation and personal expression, pushing students to try new techniques, unfamiliar styles and bold concepts. This process not only helps develop a strong portfolio of work but also builds creative confidence and the ability to take risks — qualities that are valuable in any future career or academic path. Whether students are interested in pursuing photography professionally or simply want to grow their artistic skills, the course offers a supportive and stimulating environment in which to develop. From the first lesson to the final project, students will be challenged to think visually, respond to themes with originality, and reflect on the role of imagery in contemporary culture. If you're curious, imaginative and willing to try new things, A Level Photography could be the perfect way to express yourself and grow as an artist.

Course Content:

Year 12:

The Formal Elements

Photography and the Narrative

Personal Investigation

Year 13:

Continuation of the Personal Investigation

Externally Set Assignment

Home Learning Task

Mini Project: Home — please bring this work to the first lesson in September.

Task: Considering the environment around you and using images to tell a story is the core of photography. Look to tell the story of three rooms in your house — what makes them unique to your family, and what within them gives them their function.

Create **20 connected photographs** relating to the theme of *Home* for each chosen room. You may edit them if you wish, and you must print them out ready for your first lesson, where you will explain them to the group.

For examples of work, please see Magnum photos home series, exploring the responses of 16 artists.

'Home', A Collaborative Project With Fujifilm • Magnum Photos

