

Drama Holiday Home Learning

Written Assignment - Essay

You have 4 photos - still images from *Things I Know To Be True* (Frantic Assembly). Study them carefully and write a paragraph for each using PEA;

- 1) Point – the meaning they have created for you
- 2) Evidence - how they are conveying that meaning (physical skills, design, use of space)
- 3) Analysis – your justification for thinking this/the impact/your personal response

You do not need to know the play – just describe what you see and how meaning is created through the use of semiotics and proxemics.

For example:

What do you think the relationship is between the people in the scene? Why?

How do they feel and how do you know that?

What is the atmosphere created? How do you know?

You should mention the symbolic nature of the images in relation to style, where appropriate as there is some use of physical theatre.

I am not interested in the actual situation or you guessing, but just what you see and what it means to you as the “audience” and your response – obviously this is not live theatre but we all “read” situations all the time for meaning and you will be creating meaning in performance yourself. I want the evidence for what you think!

You should give a detailed answer with specific examples which takes into consideration semiotics and proxemics. One side of A4

Semiotics:

The science of signs - signifiers; non-verbal communication including body language (facial expressions, gesture, posture, eye focus etc.), costume, make-up, props, set, lighting etc. – everything you can see.

Proxemics:

The use of space; levels, spatial relations, use of performance space and what this can signify to an audience.

Practical assignment –a heads up! Self-representation – A 2 minute monologue

You will perform a monologue about you in the second full week – we will do some exercises to help you in the first couple of sessions back so please don't worry. I just want you to think about content, style and form – what you would want to include about yourself and how you would show this.

Students have used physical theatre, dance, mime, a weather report, an obituary, an art gallery with each exhibit being part of their life, getting the audience to pick an envelope so we see that part of your life...endless ideas. We'll go through them!

Mrs G ;-)



NAME:	DRAMA TRANSITION QUESTIONS:	Please answer the following as fully as possible – some things may not apply
Q1	Are you currently studying GCSE Drama If so, which exam board?	
Q2	What skills do you have? E.g. dance, singing, acting, music. Be as specific as possible including any exams taken.	
Q3	What kind of theatre do you like?	
Q4	What plays or musicals have you been to see?	
Q5	Who is your favourite actor, director, and playwright?	
Q6	What plays/performances have you been in?	
Q7	Do you belong to any drama/dance schools outside of your school?	
Q8	Why have you chosen to study Drama? What do you hope to gain from the course?	
Q9	What would you like to do after you leave school? Do you foresee a career in the performing arts?	
Q10	If you could have a dinner party with 5 people living or dead, who would they be? AND WHY?	
Q11	If you could be anyone else, who would you be? Why?	