

A Level Spanish

REALLY



USEFUL

BOOKLET

ORGANISING YOUR FILE

A well organised file is the key to success at A Level. If you keep to these guidelines, you'll have no difficulty in keeping yourself prepared for lessons and keeping up with what is expected of you.

Please label your file dividers as follows:

A. COURSE INFORMATION (this booklet) / AQA SPECIFICATION

B. TOPICS TAUGHT:

1) Social issues and trends:

Aspects of Hispanic society (taught in 1st year)

1) Los valores tradicionales y modernos

- Los cambios en la familia
- Actitudes hacia el matrimonio/el divorcio
- La influencia de la Iglesia Católica

2) El ciberespacio

- La influencia de internet
- Las redes sociales: beneficios y peligros
- Los móviles inteligentes en nuestra sociedad

3) La igualdad de los sexos

- La mujer en el mercado laboral
- El machismo y el feminismo
- Los derechos de los gays y las personas transgénero

Multiculturalism in Hispanic society (taught in 2nd year)

1) La inmigración

- Los beneficios y los aspectos negativos
- La inmigración en el mundo hispánico
- Los indocumentados - problemas

2) El racismo

- Las actitudes racistas y xenófobas
- Las medidas contra el racismo
- La legislación anti-racista

3) La convivencia

- La convivencia de culturas
- La educación
- Las religiones

2) Political and artistic culture:

Artistic culture in the Hispanic world (taught in 1st year)

1) La influencia de los ídolos

- Cantantes y músicos
- Estrellas de televisión y cine
- Modelos

2) La identidad regional en España

- Tradiciones y costumbres
- La gastronomía
- Las lenguas

3) El patrimonio cultural

- Sitios turísticos y civilizaciones prehispánicas: Machu Picchu, la Alhambra, etc
- Arte y arquitectura
- El patrimonio musical y su diversidad

Aspects of political life in the Hispanic world (taught in 2nd year)

1) Jóvenes de hoy, ciudadanos del mañana

- Los jóvenes y su actitud hacia la política : activismo o apatía
- El paro entre los jóvenes
- Su sociedad ideal

2) Monarquías y dictaduras

- La dictadura de Franco
- La evolución de la monarquía en España
- Dictadores latinoamericanos

3) Movimientos populares

- La efectividad de las manifestaciones y las huelgas
- El poder de los sindicatos
- Ejemplos de protestas sociales (eg. El 15-M, las Madres de la Plaza de Mayo, ...)

3) You will also study one text and one film from the list below (highlighted in green):

Texts:

- Federico García Lorca - La casa de Bernarda Alba
- Gabriel García Márquez - Crónica de una muerte anunciada
- Laura Esquivel - Como agua para chocolate
- Ramón J. Sender - Réquiem por un campesino español
- Carlos Ruiz Zafón - La sombra del viento
- Isabel Allende - La casa de los espíritus
- Gustavo Adolfo Bécquer - Rimas
- Fernando Fernán-Gómez - Las bicicletas son para el verano
- Luis de Castresana - El otro árbol de Guernica
- Gabriel García Márquez - El coronel no tiene quien le escriba

Films:

- El laberinto del fauno - Guillermo del Toro (2006)
- Ocho apellidos vascos - Emilio Martínez-Lázaro (2014)
- María, llena eres de gracia - Joshua Marston (2004)
- Volver - Pedro Almodóvar (2006)
- Abel - Diego Luna (2010)
- Las 13 rosas - Emilio Martínez-Lázaro (2007)

- C. GRAMMAR
- D. SUMMARIES
- E. TRANSLATION
- F. SPEAKING
- G. EXAM PREP/TECHNIQUES
- H. VOCABULARY, USEFUL EXPRESSIONS AND IDIOMS
- I. FILM - OCHO APELLIDOS VASCOS
- J. BOOK - EL OTRO ÁRBOL DE GUERNICA

YOU WILL BE ASKED TO SHOW YOUR TEACHER YOUR FILE AT THE START OF THE COURSE COMPLETE WITH CLEARLY LABELLED DIVIDERS FOR THE ABOVE SUB-SECTIONS A-J.

MAKE SURE YOU ALSO HAVE CLEARLY LABELLED DIVIDERS FOR EACH OF THE TOPICS TAUGHT (WITHIN SECTION B).

You will sit 3 exam papers at the end of the 2 year course:

Paper 1

Listening and responding to spoken passages.

All questions are in Spanish, to be answered with non-verbal responses or in Spanish (30 marks).

Reading and responding to a variety of texts.

All questions are in Spanish, to be answered with non-verbal responses or in Spanish (50 marks).

Translation into English; a passage of minimum 100 words (10 marks).

Translation into Spanish; a passage of minimum 100 words (10 marks).

How it's assessed

Written exam: 2 hours 30 minutes

100 marks

50% of A-level

*Listening AND reading - For one question students will need to summarise in Spanish what they have understood from the stimulus text they have read/heard and marks will be awarded for the quality of Spanish used. Students must write in full sentences and use their own words as far as possible in this question.

Paper 2

One text and one film from the list set in the specification.

One question in Spanish on a set text from a choice of two questions and one question in Spanish on a set film from a choice of two questions.

How it's assessed

Written exam: 2 hours

80 marks in total

20% of A-level

Paper 3

What's assessed?

Individual research project

One of four sub-themes

Questions

Discussion of a sub-theme with the discussion based on a stimulus card (5-6 minutes). The student studies the card for 5 minutes at the start of the test (25 marks).

Presentation (2 minutes) and discussion (9-10 minutes) of individual research project (35 marks).

How it's assessed

Oral exam: 21-23 minutes (including 5 minutes preparation time)

60 marks in total

30% of A-level

* **Research project** - Students may choose a subject linked to one of the themes or sub-themes or to one of the works. However, students must not base their research on the same literary text or film that they refer to in their written assessment.

** **Students are advised on the front of the card to consider during their preparation time two questions which arise from the material and to ask the teacher-examiner these questions at an appropriate point during the discussion.**

IMPORTANT INFORMATION

- When you are given hand-outs, please ensure that they are filed in the appropriate section of your folder. If you miss a lesson for any reason, it is your responsibility to get a copy of anything handed out.
- It is essential that you bring your file to every lesson.
- It is your responsibility take good care of the textbooks you are given. They must be returned to school at the end of the course in the same state that they were given to you, so you may wish to cover them. The textbook is:

AQA A-LEVEL SPANISH – HODDER EDUCATION

- You will see the Language Assistant once a week. This is a compulsory lesson and if you know that you are going to be away you must inform him / her, just as you would inform your class teacher. The Language Assistant will tell you if he/she wants you to bring any equipment.
- Use your private study time to develop your independent study skills (not just to complete homework!). Use online resources for explicit exam practice, or for more general information read Spanish newspapers or blogs.

MY BOOK NUMBER : _____

MY LANG ASSISTANT TIME : _____

My DYNAMIC LEARNING Log-in:

My DYNAMIC LEARNING Password:

IMPORTANT: ENSURE THAT YOU KNOW THE FOLLOWING TENSES BEFORE YOU START THE A LEVEL COURSE:

- PRESENT
- PRETERITE
- IMPERFECT
- FUTURE
- CONDITIONAL

IT WOULD BE USEFUL TO SYSTEMATICALLY WORK THROUGH THE GRAMMAR SECTION OF:

www.languagesonline.org.uk

REALLY USEFUL SPANISH WEBSITES and how to best use them!

TO WORK ON YOUR LISTENING:

You should select a short audio or video clip from the Internet. Play the clip at least three times and write a brief summary in Spanish (it needn't be any longer than 50 words) with a vocabulary list of at least 10 words. These could be key words or they could be words that are new to you and had to be looked up. Video clips are ideal as they are easier to understand.

Another good idea is to listen to Euronews and transcribe (write down in Spanish what you hear) a minute or so of a news bulletin. This will be really good preparation for the A Level course as well as improving your Spanish comprehension. You can read the transcript below the video to check your work and see if you have heard it correctly. Be mindful that sometimes the odd word or two can differ slightly from what is said in the video footage.

Spanish News

www.euronews.com

Select language 'español' and then choose from a wide variety of news videos.

www.20minutos.es

es.news.yahoo.com

Follow the link to **Video Noticias** for three-minute news clips.

Spanish TV channel websites:

www.antena3.com

www.rtve.es

Choose from the menu for the topic area you are interested in and then browse for video clips.

Spanish Radio on-line:

www.cadenadial.com

TO WORK ON YOUR READING:

Select an article which interests you, read it carefully and select at least 10 new pieces of vocabulary to look up. The choice of topic area is limitless. The temptation may be to pick an article on trend, but you should avoid doing this every week as they are not so easy to understand. It is a good idea to vary the topic area and to choose articles related to the syllabus topics so that you encounter a variety of vocabulary.

www.bbc.co.uk/languages/spanish/news

The best place to start is the BBC's languages web-pages. Choose the "**reportajes**" link to find articles from the former "**Semanario Internet**" with a variety of reading exercises.

Some of them include audio clips so you can base your listening task on the same topic.

www.elmundo.es

Spanish daily newspaper. The website gives you access to all of the day's news articles.

www.elpais.es

Spanish daily newspaper. The website gives you access to the day's news articles although you may require a subscription to view the majority of the articles in full.

es.news.yahoo.com

www.abc.es

On-line Spanish daily news.

www.hola.com

Spanish celebrity gossip magazine. Subscription required to view some of the articles.

www.marca.es

Sport.