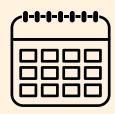


# END OF VEAR 7 EXAM REVISION

# THE IMPORTANT DETAILS



#### When will my exam take place?

Your English exam will take place in one of your English lessons in the week of the 12<sup>th</sup> - 16<sup>th</sup> May. Your English teacher will confirm the date of your exam in advance.



#### Where will I sit my exam?

You will sit your exam in your normal English classroom with your English teacher.



#### What is the exam?

In the same way as your previous assessments in English, you will be asked to read an extract about a character and write a responses about the inferences you can make about that character.



#### What topics do I need to revise?

- 1. The first scene of 'A Midsummer Night's Dream'
- 2. Ideas about leadership, power and chivalry
- 3. How to write a paragraph about inferences



#### What help will my teacher be able to provide in the assessment?

In the lesson before your exam, your teacher will read the extract to you and revise how to write a strong response. In the exam, you will need to work independently - your teacher will not be able to help you and you will not be allowed any notes.



#### How can I revise for my exam?

The activities in the revision booklet (released next week) are designed to help you to revise the topics listed above. If you work hard in lessons and complete this booklet, you will be successful.



#### Why are we doing an exam?

Think of this as an opportunity to show your teachers (and yourself) how much you have learned and how well you have done in English this year. This is a chance to celebrate your successes and show off!



#### Do I need to be worried about the exam?

Feeling worried is a natural and logical feeling about exams - it just shows that you care about your education. If you work hard and try your very best, we will always be proud of you. Remember, you can always speak to a teacher or a trusted adult if you're feeling anxious. We are here to support you.



# REVISION 1: READ ACT 1 SCENE 1. THEN COMPLETE THE REVISION QUIZ.

#### **THESEUS**

Hippolyta, our wedding day is almost here!

Just four more days until the next full moon.

But oh, it feels like time is crawling by so slowly!

This moon is taking forever—it's like an old woman who's holding back a young man's fun.

#### **HIPPOLYTA**

Don't worry—four days will fly by, and four nights will pass in dreams.

Then the new moon will shine like a silver bow in the sky,

Watching over our wedding.

#### **THESEUS**

Philostrate, go get the young people of Athens excited!

Let them celebrate and be happy.

Sadness doesn't belong at a party—save it for funerals!

(Philostrate leaves.)

Hippolyta, I won you in battle—I fought for your love.

But we'll be married in a much happier way,

With a big celebration full of joy.

(Enter Egeus, his daughter Hermia, and two young men: Lysander and Demetrius.)

#### **EGEUS**

Greetings, noble Theseus!

#### **THESEUS**

Hello, Egeus. What brings you here?

#### **EGEUS**

I'm upset, my lord. I have a complaint about my daughter Hermia.

- —Step forward, Demetrius. This man has my permission to marry her.
- —Now you, Lysander. My lord, this man has tricked my daughter!

He's been writing her love poems, giving her little gifts,

And singing love songs under her window at night.

He's stolen her heart with silly bracelets, rings,

Tiny presents, flowers, and sweet treats.

He's turned her away from me, her father,

And made her stubborn and disobedient.

So, my lord, if Hermia refuses to marry Demetrius,

I ask to use the ancient Athenian law:

Since she is my daughter, I have the right to choose her husband—

And if she doesn't marry Demetrius, then she must be put to death

Or sent to live forever as a nun.

#### **THESEUS**

What do you say, Hermia? Think carefully. You should respect your father—he gave you life. He made you, like a sculptor shapes wax. Demetrius is a good man.

#### **HERMIA**

Lysander is a good man too.

#### **THESEUS**

He may be, but your father wants you to marry Demetrius, So the law favours him.

#### **HERMIA**

I wish my father could see things the way I do.

#### **THESEUS**

No—you must learn to see things his way.

#### **HERMIA**

Please forgive me, your Grace.
I don't know where I found the courage to speak like this,
But I must ask: what's the worst that could happen
If I refuse to marry Demetrius?

#### **THESEUS**

Then you must either die,
Or promise to never marry and live your life as a nun.
Think hard, Hermia.
Could you live locked away in a convent, never marrying,
Spending your days singing sad songs to the moon?
Some girls can live that way and be happy,
But others are happier in love and marriage.

#### **HERMIA**

Then I'll live alone, my lord, Rather than marry someone I don't love.

#### **THESEUS**

You have until the next full moon—my wedding day. By then, you must either agree to marry Demetrius, Be put to death, Or dedicate your life to being single forever.

#### **DEMETRIUS**

Come on, Hermia, change your mind. And Lysander—back off. You know she belongs to me.

#### **LYSANDER**

You have her father's love, Demetrius— Let me have Hermia's love. Why don't you marry her dad?

#### **EGEUS**

Lysander, you're being rude. Yes, Demetrius has my blessing— And Hermia belongs to me, So I give her to him.

#### LYSANDER (to Theseus)

My lord, I'm just as good as Demetrius.
I'm from a noble family, I'm just as wealthy,
And I love Hermia more than he does.
Plus—Hermia loves me back!
So why shouldn't I have the right to marry her?
Also—Demetrius used to date Helena,
And she still loves him like crazy,
Even though he dumped her!

#### **THESEUS**

I've heard something about that,
And meant to talk to Demetrius about it,
But I've been too busy.
Come, Egeus and Demetrius—we need to talk privately.
And Hermia, prepare yourself.
Either follow your father's wishes,
Or face the law of Athens—
We can't make any exceptions.
Come, Hippolyta—what's wrong, my love?
Demetrius, Egeus—come with me.
We've got wedding plans to make,
And I have something important to discuss with both of you.

#### **EGEUS**

We'll follow you, my lord, with respect and obedience.

### OUIZ - ACT I SCENE I

What event is Theseus and Hippolyta preparing for in this scene?

Why does Theseus feel that time is moving slowly?

What is Egeus' complaint about his daughter Hermia?

Who does Egeus want Hermia to marry, and who does Hermia actually love?

What is Theseus' solution if Hermia refuses to marry Demetrius?

How does Hermia respond to the idea of marrying Demetrius instead of Lysander?

What does Lysander claim about his love for Hermia compared to Demetrius?

What does Theseus say Hermia must choose between if she does not marry Demetrius?

What happens at the end of the scene regarding the next steps for Hermia?

# REVISION 2: LEADERSHIP AND POWER

Read this extract from 'Beowulf'. Beowulf has just arrived in Heorot to support King Hrothgar in defeating Grendel. Make a list of the features of a strong leader based on the descriptions of Beowulf and Hrothgar.

Beowulf spoke up then, opening his heart honestly to the Danish coastguard.

"We have come here from my lord Hygelac, king of the Geats, your ally and your good friend. All the world knows of the piteous misfortune that has befallen this land, of that marauding monster Grendel and all his murderous massacres. We have come here to destroy him if we can. So lead us to Hrothgar, that great and glorious guardian of his people. Take us to Heorot, the heart of his kingdom, and take us there as fast as possible. There is no time to lose."

"You sound to me and you look to me like a man of your word," replied the coastguard. "So accepting all in good faith, I will bring you myself to Heorot, to my lord Hrothgar, who will, I know, rejoice at your coming. Meanwhile while you are gone on your great and noble quest, my men will see to it that your ship is well guarded."

So in war-dress of chainmail shirts, carrying their long ashen spears and great war-shields, Beowulf and his warriors left their ship anchored fast in the lee of the cliff, and marched inland, their helmets gleaming bright in the afternoon sun; strong helmets that would surely protect them against the worst any enemy could do, or so they thought.

Read this extract from 'The Wife of Bath's Tale'. King Arthur and Queen Guinevere are reacting to the knight's crimes. Using this extract, note down ideas on what makes someone a powerful ruler.

"You need say no more," the King replied, "your distress is clear enough – we can all guess what happened. And we all know the law. A grave assault like this – his life is forfeit."

Then Queen Guenevere stepped forward. "Yes, my lord," she agreed. "We all know the law. But to lose his life – what purpose would that serve? Grant me his life, I beg you."

The King hesitated. The dripping girl clenched her fists and the crowd buzzed with whispers, uncertain which way things would go. At last, the King bowed his head. "He's yours," he said to the Queen, "I know you will see justice done."

Guenevere stepped forward and raised her hand for silence. "Show me the culprit," she

said to the girl. With a trembling hand, the girl pointed at a young knight. The crowd gasped. The knight turned red and scowled. The Queen looked at him with disgust. "Come here and receive my judgement!" she ordered.

Slowly, the knight stepped forward and kneeled before the Queen with a sulky air. "By rights," said the Queen in a loud, steady voice, "I could have your head cut off. But what good would that do? Instead, I'll teach you to show women respect. I'll give you a year and a day to find out what it is that women most desire. When the time is up, return here and tell me. If you can't – your neck will feel the cold iron!" She glared down at him as he gulped and stumbled away. "Remember!" she



## REVISION 3: CHIVALRY

#### **THESEUS**

What do you say, Hermia? Think carefully. You should respect your father—he gave you life. He made you, like a sculptor shapes wax. Demetrius is a good man.

#### **HERMIA**

Lysander is a good man too.

#### **THESEUS**

He may be, but your father wants you to marry Demetrius, So the law favours him.

#### **HFRMIA**

I wish my father could see things the way I do.

No—you must learn to see things his way.

#### **HERMIA**

Please forgive me, your Grace.

I don't know where I found the courage to speak like this, But I must ask: what's the worst that could happen If I refuse to marry Demetrius?

#### **THESEUS**

Then you must either die,

Or promise to never marry and live your life as a nun.

Think hard, Hermia.

Could you live locked away in a convent, never marrying, Spending your days singing sad songs to the moon? Some girls can live that way and be happy, But others are happier in love and marriage.



Re-read this section of Act 1 Scene 1.

Then decide which of the following elements of chivalry (the expected behaviours of knights and gentlemen) match Theseus's character. Explain your ideas using 'because'.

#### Chivalric values:

- 1. Faith a strong belief in something e.g. religion or the law
- 2. Charity providing help or generosity to people through money, resources or time
- 3. Justice treating people fairly
- 4. Prudence being cautious or careful.
- 5. Honesty telling the truth.
- 6. Diligence working hard and putting in sufficient effort to be successful.
- 7. Sagacity being wise and sensible/ having good judgement.
- 8. Liberality being open to ideas and being free from prejudice.



Does Theseus have faith?



Is Theseus charitable?



Is Theseus just and fair?



Does Theseus make prudent decisions?



Is Theseus honest?



Is Theseus diligent?



Is Theseus sagacious?



Is Theseus liberal in his actions?



# REVISION 4: MAKING INFERENCES ABOUT A CHARACTER

#### **EGEUS**

I'm upset, my lord. I have a complaint about my daughter Hermia.

- —Step forward, Demetrius. This man has my permission to marry her.
- —Now you, Lysander. My lord, this man has tricked my daughter!

He's been writing her love poems, giving her little gifts,

And singing love songs under her window at night.

He's stolen her heart with silly bracelets, rings,

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He's turned her away from me, her father,

And made her stubborn and disobedient.

So, my lord, if Hermia refuses to marry Demetrius,

I ask to use the ancient Athenian law:

Since she is my daughter, I have the right to choose her husband—And if she doesn't marry Demetrius, then she must be put to death Or sent to live forever as a nun.



Re-read this section of Act 1
Scene 1.

What inferences can you make about Egeus based on this extract?

Label your ideas onto the picture of Egeus below. Make sure to add a quotation to each of your ideas.

Inference: negative and critical Evidence: "I have a complaint"

