

WHAT WILL STUDENTS BE LEARNING THIS TERM?

All students will be studying 'Kick', a modern text written by former student Mitch Johnson. Exploring the hidden world of poverty and inequality, football takes centre stage as a literary vehicle for discussions about the real world, different lives around the world, and the unifying power of sport. Students will delve into the world of character development and plot movement - learning will empower students in their own creativity, and greater engagement with the themes of injustice, inequality, and poverty will be heightened through their complementary study of 19th Century text exploring poverty and the plight of children in the Victorian Era. Students will also continue to hone their writing skills through an opportunity for styled writing in article writing. This will formulate a strong foundation for students ahead of Y9 study which will continue thematically through the Literary Canon.



READING

- I can make clear points about a text in order to build an argument.
- I can use references to the text/ quotations to support my ideas.
- I can deduce, infer or interpret information, events or ideas from texts.
- I can explain and comment on writers' use of language and literary features.
- I can link texts to literary traditions and genre.



WRITING

- I can write imaginative, interesting and thoughtful texts.
- I can produce texts which are appropriate to task, reader and purpose.
- I can select appropriate and effective vocabulary.
- I can construct paragraphs and use cohesion within and between paragraphs.
- I can use correct spelling.

HOME LEARNING

In Terms 5&6, students in Year 8 will be completing Home Learning which is set on Microsoft Teams:

- Weeks 1-3 EoY Assessment Revision
- Week 4 - no HL due to EoY Assessments
- Week 5 onwards - reading Home Learning, SPaG Home Learning



HOW CAN I SUPPORT MY CHILD AT HOME?

DISCUSSIONS

One way to support students in recalling their learning and developing their understanding is to discuss their learning with them, asking them questions or asking them to teach you about the topic. By the end of the Summer term, students should be able to discuss:

1. What is poverty?
2. What is injustice?
3. How can football be powerful in local communities?
4. What is the significance of human imagination?
5. How has poverty changed over time for children and the most vulnerable?
6. Why are some names suitable for a character? Give examples.
7. What are antagonists and protagonists? Give examples.
8. What is your opinion on footballers' pay? Expand your ideas with detail.



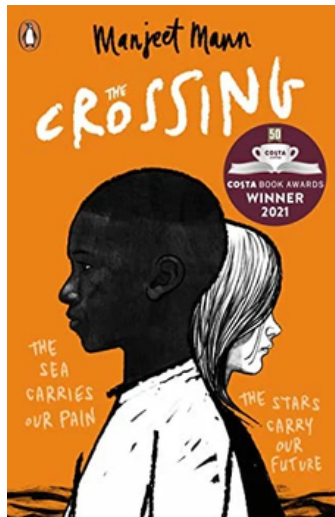
ENCOURAGING AND DISCUSSING READING

Research shows that students who read frequently make the most academic progress. Whether it's a novel, an audiobook or a newspaper, we advise that students read for a minimum of 20 minutes, 3 times per week. Our top 6 recommendations can be found on the next page.

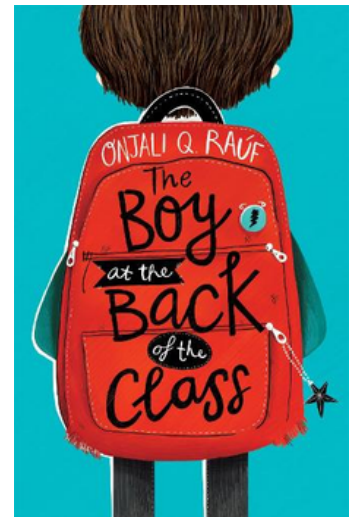
BOOKS TO COMPLIMENT STUDENTS' STUDY OF 'KICK' AND 19TH CENTURY POVERTY WRITING:



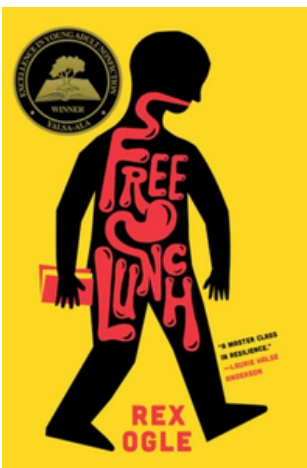
The Next Big Thing tells the stories of 15 footballers who were tipped for the top as youngsters yet were unable to fulfil their potential. With each player exclusively interviewed and insight provided by former team-mates, coaches and expert journalists, Ryan Baldi explores the pitfalls facing young players and what happens when plans go awry.



The sea carries our pain. The stars carry our future. Natalie's world is falling apart. She's just lost her mum and her brother marches the streets of Dover full of hate and anger. Swimming is her only refuge. Sammy has fled his home and family in Eritrea for the chance of a new life in Europe. Every step he takes on his journey is a step into an unknown and unwelcoming future.



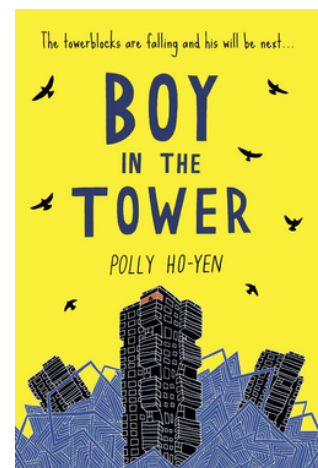
Told with heart and humour, The Boy at the Back of the Class is a child's perspective on the refugee crisis, highlighting the importance of friendship and kindness in a world that doesn't always make sense. There used to be an empty chair at the back of the class, but now a new boy called Ahmet is sitting in it. He's nine years old (just like me), but he's very strange.



Free Lunch is the story of Rex Ogle's first term in Year 7. Rex and his baby brother often went hungry, wore second-hand clothes and were short of school supplies, and Ogle was on his school's free lunch programme. Grounded in the immediacy of physical hunger and the humiliation of having to announce it every day in the school lunch line, Ogle's is a compelling story of a more profound hunger—that of a child for his parents' love and care.



Alex Douglas always wanted to be a hero. But nothing heroic ever happened to Alex. Nothing, that is, until his eleventh birthday. When Alex rescues a stray dog as a birthday gift to himself, he doesn't think his life can get much better. Radar, his new dog, pretty much feels the same way. But this day has bigger things in store for both of them. This is a story about bullies and heroes. About tragedy and hope.



When they first arrived, they came quietly and stealthily as if they tip-toed into the world when we were all looking the other way. Ade loves living at the top of a tower block. From his window, he feels like he can see the whole world stretching out beneath him. His mum doesn't really like looking outside – but it's going outside that she hates. She prefers to sleep all day inside their tower, where it's safe. Except it isn't any more.