

WHAT WILL STUDENTS BE LEARNING THIS TERM?

All students will be studying Shakespeare's fantastical comedy, 'A Midsummer Night's Dream'. Students will explore the life and times of Shakespeare, alongside a close analytical exploration of the play, focusing on features of a play, characterisation, plot development, and significant features of the comedy genre. This study of the play will consist of character and theme focuses, with both drama and performance brought into the classroom experience. Students will continue to develop their analytical voices, and this will be paired with further honing and enhancing of their creative voices also - students will explore script writing, and the iconic features of Shakespeare's comedies to create their own short play.



READING

- I can make clear points about a text in order to build an argument.
- I can use references to the text/ quotations to support my ideas.
- I can deduce, infer or interpret information, events or ideas from texts.
- I can explain and comment on writers' use of language and literary features.
- I can link texts to literary traditions and genre.



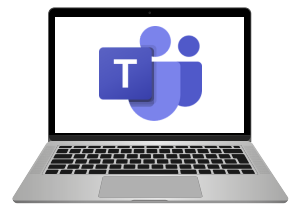
WRITING

- I can write imaginative, interesting and thoughtful texts.
- I can produce texts which are appropriate to task, reader and purpose.
- I can select appropriate and effective vocabulary.
- I can organise and present whole texts effectively, sequencing and structuring information, ideas and events.

HOME LEARNING

In Terms 5&6, students in Year 7 will be completing Home Learning which is set on Microsoft Teams:

- Weeks 1-3 EoY Assessment Revision
- Week 4 - no HL due to EoY Assessments
- Week 5 onwards - reading Home Learning, SPaG Home Learning



HOW CAN I SUPPORT MY CHILD AT HOME?

DISCUSSIONS

One way to support students in recalling their learning and developing their understanding is to discuss their learning with them, asking them questions or asking them to teach you about the topic. By the end of the Summer term, students should be able to discuss:

1. Who are the main characters in 'A Midsummer Night's Dream'?
2. What examples of conflict are there in the play?
3. Who was William Shakespeare?
4. What are the genre features of a comedy?
5. Who are the Mechanicals and what is their purpose?
6. How are relationships depicted by Shakespeare?
7. What were the Elizabethan and Jacobean expectations of marriage?
8. How did the early audiences respond to the play?

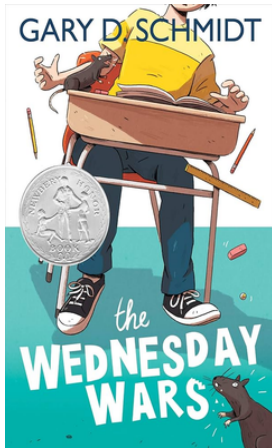


ENCOURAGING AND DISCUSSING READING

Research shows that students who read frequently make the most academic progress. Whether it's a novel, an audiobook or a newspaper, we advise that students read for a minimum of 20 minutes, 3 times per week.

Our top 6 recommendations can be found on the next page.

BOOKS TO COMPLIMENT STUDENTS' STUDY OF SHAKESPEARE AND 'A MIDSUMMER NIGHT'S DREAM':



Holling Hoodhood has big things to worry about, like bullies, the Vietnam War, and staying out of trouble. While the rest of his seventh grade classmates attend religious instruction on Wednesday afternoons, he spends that time with his English teacher, Mrs. Baker. The worst part: she makes Holling read Shakespeare's plays outside of class.



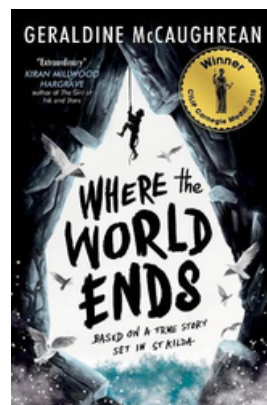
Hazel's new life in England should have been the stuff of fairy tales; after all her Great Aunt's cottage looked just like a gingerbread house, with a magical garden and whispering fireflies promising quests and adventures. But as Hazel struggles to deal with the challenges of the everyday world – making friends, missing her family – she also learns that every fairy tale has a dark side. And there are terrifying creatures that lurk in the shadows . .



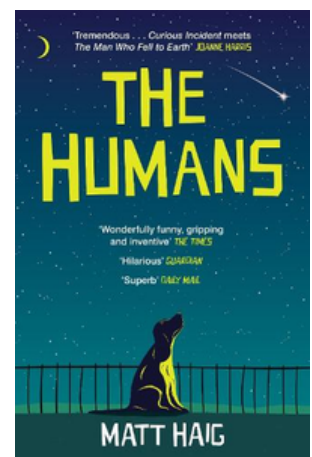
Step into the past to discover a thrilling mystery about a sinister plot to shape and control the future, in this spine-tingling historical adventure from award-winning author Christopher Edge. Penelope Tredwell is the feisty thirteen-year-old orphan heiress of the bestselling magazine, The Penny Dreadful. Her masterly tales of the macabre are gripping Victorian Britain, even if no one knows she's the author.



On a backstreet in Tokyo lies a pawnshop, but not everyone can find it. Most will see only a cosy ramen restaurant. And just the chosen ones – those who are lost – will find a place to pawn their life choices and deepest regrets. Hana Ishikawa wakes on her first morning as the pawnshop's new owner to find it ransacked, the shop's most precious acquisition stolen and her father missing.



Every summer Quill and his friends are put ashore on a remote sea stack to hunt birds. But this summer, no one arrives to take them home. Surely nothing but the end of the world can explain why they've been abandoned – cold, starving and clinging to life, in the grip of a murderous ocean. How will they survive? 'Brilliant, beautiful...as unpredictable as the sea itself' Philip Reeve, author of The Mortal Engines 'This is the best book I've read this year. Extraordinary' Kiran Millwood Hargrave, author of The Girl of Ink and Stars



After an 'incident' one wet Friday night where Professor Andrew Martin is found walking naked through the streets of Cambridge, he is not feeling quite himself. Food sickens him. Clothes confound him. Even his loving wife and teenage son are repulsive to him. He feels lost amongst a crazy alien species and hates everyone on the planet. Everyone, that is, except Newton – and he's a dog. What could possibly make someone change their mind about the human race. . . ?