

A Level Photography

Course Overview

- Component 1 comprises of three major elements: practical work, supporting studies and a written Personal Study.
- Experimental development and idea development will typically place in sketchbooks with final outcomes taking the form of an exhibition of prints and or 3-D work/video art/installation work.
- The Personal Study will be a piece of contextual research on a negotiated art related topic. The written essay will be a minimum of 1000 words and may include annotated examples.
- Component 2 is an externally set assignment: comprising of a paper given out in February of Year 13 with a theme, followed by a period of preparation leading up to a 15 hour timed practical session during the exam period.
- The format and marking of component 2 will follow the same structure as component 1.
- Component 1 is currently broken down into the following themed units:
 - ~ Time, Space, Movement, Light (skills based introductory project)
 - ~ About That (An issue based project)
 - ~ Personal Study (on a negotiated title)
 - ~ Personal Study practical response (produced in response to the essay)

Transition home learning task

Task one: Over the summer, document a view from a window. Take a picture from the same view over a number of days capturing changes in light and weather conditions. Use any camera you have to hand, phone, dslr, film, other. Save the images in a folder.

Task two: Find three pictures from different genres of photography by named photographers. Put the images onto a powerpoint and write a brief explanation of why these images interest you.

Task three: Take pictures over the summer as you normally do of friends, family, holiday, events, etc. Choose one picture that you would be willing to show and tell which gives an insight into you.

