

MUSIC

A Level



Sixth Form

Where do I start from?

You will need to meet the School's minimum entry requirements. Please also refer to the Sixth Form Minimum Entry Requirements for 2019 Entry information sheet. For this subject you should have a minimum standard equivalent to Grade VI on main instrument or voice. If studied at GCSE a minimum of Grade 6 in music is essential. You will also require a Grade 5 in English Language or English Literature. Mathematics at a minimum Grade 4 is acceptable. We have an expectation that pupils actively involve themselves in the school's extra-curricular programme.

The Edexcel syllabus is designed to make a natural progression from work started at GCSE level. The course is suitable for students who wish to take music to College or University level, and for those who simply wish to extend their musical experience and knowledge even further.

If you would like a contrasting, academic subject to give you a breadth of subject knowledge in preparation for UCAS this is the subject for you!

What will I study?

The course demands performing, composing, listening and analytical skills in almost equal measure. You will improve your performing and composing in a range of styles. You will listen to a wide variety of music and develop a more informed appreciation of how and why it was written and/or performed. We will also be asking you to develop your conducting skills by taking charge of some junior ensembles throughout the year for concert performances.

How will I be assessed?

There are termly assessments and internal examinations throughout the course. External assessment is partly by examination and partly by coursework.

Unit 1: Performing Music (30%)

This unit gives you the opportunity to perform as a soloist and/or as part of an ensemble. You can choose music in any style. Any instrument and/or voice are acceptable as part of a live recital. It must be a **minimum of 8 minutes** and needs to be recorded towards the end of your second year – normally April of Year 13. This will be a performance in the Cripps Theatre with an audience present.

Unit 2: Composing (30%)

You will develop your composition skills leading to the creation of two pieces. One must be based on a brief set by Edexcel at the start of the course. One must be a free composition that can be in any style. Both must be produced with a score and as a recording (ideally live). Composition 1 (set brief) must last a minimum of 4 minutes; Composition 2 (free) must be at least 1 minute in length.

Unit 3 Appraising (40%)

You will study six genres with three set pieces in each. This is designed to give you a depth of knowledge across a number of differing styles:

Vocal Music

- J. S. Bach, Cantata: Ein feste Burg
- Mozart: The Magic Flute
- Vaughan Williams: On Wenlock Edge

Instrumental Music

- Vivaldi: Concerto in D minor, Op. 3 No. 11
- Schumann: Piano Trio in G Minor, Op. 17.
- Berlioz: Symphonie Fantastique

Music for Film

- Herrmann: Psycho
- Portman: The Duchess
- Elfman: Batman Returns

Popular Music and Jazz

- Beatles: Revolver
- Courtney Pine: Back in the Day
- Kate Bush: Hounds of Love

Fusions

- Debussy: 'Estampes'
- Familia Valera Miranda: Caña Quema
- Shankar: Breathing Under Water

New Directions

- Cage: Three Dances for two prepared pianos
- Saariaho: Petals for Cello and Electronics
- Stravinsky: Le sacre du printemps (The Rite of Spring)

Exam: one exam (two hours in length) based entirely on your historical topic areas – both listening and essay based answers.