

Drama Holiday – Sixth Form Induction Home Learning

Written Assignment - Essay

You have some photos - still images - from Things I Know To Be True (Frantic Assembly). Study carefully and write a paragraph for each using PEA

- 1) Point – the intention/meaning created
- 2) Evidence - how they are conveying that meaning
- 3) Analysis - the impact/Audience Response/justification

Describe what you see and how meaning is created through the use of semiotics and proxemics. You must say why you think this but do not just guess what you think the scene might be – I want the evidence. What do you think the relationship is between the people in the scene? Why? You should mention the symbolic nature of the images in relation to style, where appropriate – they are using physical theatre

I am not interested in the actual situation or you guessing but just what you see and what it means to you as the “audience” and your response – obviously this is not live theatre but we all “read” situations all the time for meaning.

You should give a detailed answer with specific examples which takes into consideration semiotics and proxemics.

Semiotics:

The science of signs - signifiers; non-verbal communication including body language, costume, make-up, props, set, lighting etc. – everything you can see.

Proxemics:

The use of space; levels, spatial relations, use of performance space and what this can signify to an audience.

One side of A4

Practical assignment –a heads up!

Self-representation - monologue

You will have to perform a 2 minute piece about yourself in the first week – we will do some exercises to help you in the first couple of sessions back but I want you to think about content, style and form – what you would want to include about yourself and how you would show this.

In the past people have used physical theatre, dance, mime, a weather report, an obituary, an art gallery with each exhibit being part of their life, getting the audience to pick an envelope so we see that part of your life...endless ideas.

Mrs G

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